# GLOBAL ART AFFAIRS FOUNDATION

### FOUNDATION PROFILE & ACTIVITIES



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#### **WHO WE ARE**

The GlobalArtAffairs Foundation is a Non-Profit organization, founded in 2002 in New York, USA, by the Dutch artist Rene Rietmeyer. Since 2009, the Foundation is based in Leiden, Netherlands, with a branch in Venice, Italy.

GlobalArtAffairs Foundation aims to heighten the awareness about the more philosophical themes, in particular Time - Space - Existence, and make these concepts more accessible to a wider international audience.



#### **WHAT WE DO**

To raise awareness about Time - Space - Existance in contemporary architecture and art, we offer architects and artists who are sincerely concerned with these concepts an open platform to present their work and thoughts. This platform exist in the form of exhibitions, symposia and publications in books and magazines. Additionally, we create Art project and Editions with selected artists, and we award once a year the GAAF Prize.

Arata Isozaki, Japan Vito Acconci, USA AHMM, UK Takasaki Masaharu, Japan **Architecture for Humanity, USA Arthena Foundation, Germany** Studio MK27, Portugal Berenberg Bank, Germany Ricardo Bofill, Spain Universidad Iberoamericana, Mexico Caldic Collection, Netherlands Kunstlerhaus Bregenz, Austria Creative Europe, EU Degang Wang, China **European Commission VALIE EXPORT, Austria** Konrad Fischer Gallery, Germany Fondazione Morra, Italy Norman Foster, UK Gallery SCAI the Bathhouse, Japan Nickl & Partner, Germany Monaghan Morris, UK

**GMP**, Germany

Mies van der Rohe Foundation, Spain CF MØLLER, Denmark Joseph Kosuth, USA La Biennale di Venezia, Italy Baar-Baarenfels, Germany David Guerra, Portugal Lisson Gallery, UK Ludwig Museum, Germany Peter Tay Studio, China Heinz Mack, Germany Eleena Jamil Architect, Malaysia Emmanuelle Moureaux, France François Morellet, France New Museum, USA Nissan Art Prize, Japan Hermann Nitsch, Austria Yoko Ono, USA University of Auckland, NZL SESC, Brazil Conaculta, Mexico Arnulf Rainer, Austria Ulrich Rückriem, Germany Sammlung Lenz-Schonberg, Austria

**Goodman Gallery, South Africa** J. Ferrando Bramona, Spain **Government of Kuwait** Government of the Philippines Dan Graham, USA **Government of Mongolia** Hilti Foundation, Lichtenstein Tehching Hsieh, Taiwan Marina Abramovic, Montenegro **IUAV** University, Italy Jannis Kounellis, Italy Japan Foundation, Japan Setagaya Art Museum, Japan Keith Sonnier, USA E. Souto De Moura, Portugal **Ernst Giselbrecht, Austria** University of Houston, USA **University of the Philippines** Prohelvetia, Switzerland Lawrence Weiner, USA White arkitekter, Sweden Kohki Hiranuma, Japan Kris Yao | Artech, Taiwan

#### WHO WE'VE WORKED WITH

In all our activities, we document the work of artists and architects from all over the world and of different ages, combining extablished artists and architects with others whose work is less known.













































ARCHITECTS STUDIO JAPAN

ーキテケツ・スタジオ・ジャパン株式会社

































#### WHO PREVIOUSLY SPONSORED US

Since 2011, when we started organising exhibitions as an official part of the Venice Biennale, we have received sponsoring by several cultural and government institutions, companies as well as private sponsors. Before 2011, all our activities were funded through the sales of the artwork of Rene Rietmeyer, the founder of GlobalArtAffairs Foundation.





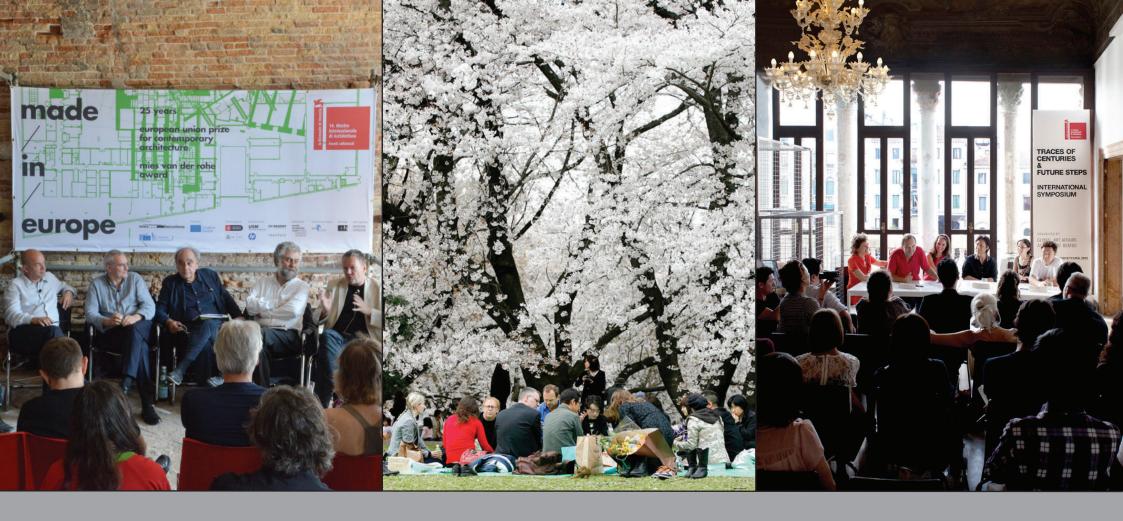
#### **OUR APPROACH**

GlobalArtAffairs Foundation was founded by an artist for other artists and architects. Our activities are based on sincere encounters between humans. That is why **honesty**, openness and transparency are at the forefront in everything we do. The direct involvement of artists and architects, together with a shared drive to raise more awareness about Time - Space - Existence, is what makes our activities essential.



#### **EXHIBITIONS**

Since its establishement in 2002, the GlobalArtAffairs Foundation has organised world-wide more than 30 contemporary art and architecture exhibitions, eleven of them as an official part of the Venice Biennale.



#### **SYMPOSIA**

To stimulate direct communication between artists and architects about more specific subjects, until now the GlobalArtAffairs Foundation has organised eight symposia at various museums and art institutions, in a.o. Amsterdam, New York, Tokyo and Venice.



#### **PUBLIC ATIONS**

Our publications are annual artist's book and catalogues, highlighting our exhibitions, symposia and Art Projects with informative, theoretical texts, stimulating readable interviews, and photographic documentations.



#### ARTICLES

To spread the thoughts about Time - Space - Existence to an even wider audience, we often publish interviews with, or texts about artists and architects in international magazines, such as Sculpture, Art Monthly and Flash Art.











#### **SPECIAL PROJECTS**

Our Personal Structures Art Projects are projects which are documented as special edition artists' books. Each project centralizes one artist and emphasises his work. Since 2010, we have published our Art Projects with Lawrence Weiner, Hermann Nitsch, Roman Opalka, On Kawara, Arnulf Rainer, Lee Ufan and Ben Vautier.



#### **GLOBAL ART AFFAIRS FOUNDATION PRIZE**

Every year the GlobalArtAffairs Foundation awards an artist or architect for his/her outstanding concept and execution thereof, whereby this concept is in our opinion of significant meaning for mankind. In the past, the Prize has been awarded to SASAKI (2010), Arata Isozaki (2012), Arnulf Rainer (2013) and University of Houston: Gerald D. Hines College of Architecture (2014) (in 2011, the Prize was not awarded).



#### **FUTURE IN VENICE**

In Venice, Italy, the GlobalArtAffairs Foundation organises and hosts exhibitions in four Palaces, mainly during the Venice Art and Architecture Biennale. The four Palaces vary in size and each has its own specific atmosphere. Since 2011, GAAF has successfully organised eight international exhibitions as an official part of La Biennale di Venezia.



#### **FUTURE IN GENERAL**

GlobalArtAffairs Foundation will always continue to organise and support activities in order to raise awareness about Time - Space - Existence. Besides our activities in Venice, it is our goal to cooperate with other people, Foundations and Institutions to organise events in other parts of the world. We are open for all suggestions, however unusual they may seem.



#### **OUR TEAM**

Responsible for the GlobalArtAffairs Foundation are: Karlyn De Jongh, Sarah Gold, Valeria Romagnini and Rene Rietmeyer, and a team of other young, quality people. The Foundation is legally advised and supported in the Netherlands, by notary public Adriaan Helmig, and in Italy, by Francesco Adami from Studio Legale Palmer. For our activities in Venice, we cooperate with the Dutch / Italian company Venice Exhibitions.

## GLOBAL ART AFFAIRS FOUNDATION

#### **CONTACT**

We hope we have the opportunity to work with you and start a conversation. We look forward to hearing from you.

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